

Premier Dance & Ballroom Academy

Medley Team & Showcase Competition Team Audition Form

Medley Team Description:

Premier Medley teams are for dancers who enjoy learning very competitive choreography, and are invited to participate by audition only. We offer a Pre-Teen (4th-6th grade), Junior (7th-9th grade), and Youth (10th-12th grade) Medley Team experience at Premier. Students learn two medley routines (Latin & Standard) and 1-3 show dance routines throughout the season that they compete and perform. Look at our Tuition document to see how many hours each team rehearses.

Showcase Competition Team Description:

Premier Showcase Competition teams are perfect for our K-12 beginner and intermediate dancers who enjoy performing and competing in ballroom show dance routines. Students are invited to participate by audition. We offer showcase competition teams for all ages; Pee Wee (1st-3rd grade), Pre-Teen (4th-6th grade), Junior (7th-9th grade), and Youth (10th-12th grade). These teams consist of partnered Ballroom Teams with gents and ladies, Theater Arts (Lift) Teams, and All Ladies Teams. Please see our Tuition document to see how many hours each team rehearses.

Our season begins Monday, August 24th, 2026 and ends Friday, April 30th, 2027 (tentative-subject to concert venue availability). Look at our team commitment & preliminary schedule to see what is required to participate and what we have planned for next year.

Student Information:

Please fully COMPLETE this section!

Student Name:	Birthday & Grade for 2026-2027 School Year:	Student Gender:
Parent(s) Name:	Parent Phone:	Student Phone:
Parent(s) Email:		
Student Email:		
Which team(s) would your student like to be considered for?		
Are there any days of the week you are NOT available?		

*** Please also fill out the audition questionnaire at <https://forms.gle/Qa51FoNPCei7Qujr5> ***

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Medley Team & Competition Team Disclosure/Contract

This document is long and filled with critical information regarding team requirements and more! As you read through this document, ***PARENTS please initial your name on the lines provided*** (students are PROHIBITED from completing this section on their parent's behalf). This lets us know you have read, understand, and agree to everything your student is committing to for the 2026-2027 season.

TEAM COMMITMENT & PRELIMINARY SCHEDULE

I agree and understand that:
(PARENTS PLEASE INITIAL)

 Premier Calendar - Our season teams & classes begin August 24th, 2026 and ends April 30th, 2027. I understand that the calendar provided below is what is required of my dancer to participate on a competition or medley team. Premier follows the Davis School District school calendar regarding holiday breaks. We DO NOT cancel or close the studio on professional development days.

- July 7th-July 30th: Summer Technique classes take place Tuesday, Wednesday, & Thursday mornings (Minimum class requirement is one Latin & one Standard per week for 4 weeks in July, with additional optional classes available. Registration for classes opens after auditions and is part of team acceptance). **REQUIRED** for all dancers on Showcase Competition, Medley teams & Ladies Competition teams.
- August 10th-14th: Showcase Competition, Medley, & All Ladies Competition Teams Boot Camps. We suggest your dancer blocks this entire week until we can provide a schedule.
- Friday, August 21st & Saturday, August 22nd: MANDATORY Back to School Rehearsals for Showcase Competition, Medley, & All Ladies Competition teams.
- Monday, August 24th: Showcase Comp/Medley/All Ladies Comp Team rehearsals/classes begin!
- Monday, August 31st: Performance and Technique (Open Enrollment) rehearsals/classes begin!
- Saturday, September 12th:
 - 9am MANDATORY Parent Meeting
 - 6pm Studio Kick Off Pizza Party!
- *Tentative* Saturday, December 5th: Festival of Trees & Senior Living Center Christmas performance (we are given a specific date & time slot later this summer)
- *Tentative* January 15th-16th: Youth Tour Fundraising Event - Synergy DanceSport Festival
- 2026-27 Season Competitions Tentative Plan:
 - Showcase Competition Teams: Beehive/Pleasant Grove (Oct), Synergy (Jan), Provo High (Jan), Utah Classic (Feb) & Extreme (Apr)
 - All Ladies Teams: Beehive/Pleasant Grove (Oct), Synergy (Jan), Utah Classic (Feb) & Extreme (April) — Amethyst ONLY - 3 comps TBD
 - Medley Teams: Synergy (Jan), Provo High (Jan), UVU (Mar), BYU Nationals (Mar), Extreme (Apr)
- *Tentative* Saturday, February 13th: Youth Tour Fundraising Event - Adult Sweethearts Dance
- February 2027 (date TBD): Teams Photo Day
- April 29th-May 1st: Ovation Convention & Competition for Youth Medley & Ladies Teams (When we have our parent meeting, we will take a vote on attending this competition.)
- *Tentative* Saturday, May 8th, 2027: Premier Spring End of Year Concert (subject to venue availability)
- Week of Concert: Medals Exams (Required if dancer would like to perform in end of year concert)
- June 2027 (1st and or 2nd week TBD): ***Optional*** Youth Summer Cruise Tour!!

Davis School District Holiday & Closure dates that Premier **WILL** follow:

(We will NOT close on Professional Development Days)

- 9/7/26 - Labor Day
- 10/14-10/16/26 - Fall Break
- 11/25-11/27/26 - Thanksgiving Break
- 12/21-1/1/27 - Winter Break
- 1/18/27 - Martin Luther King Jr. Day
- 2/15/27 - Presidents' Day
- 4/5-4/9/27 - Spring Break

Additional Team Commitment Information

- A rehearsal/class schedule (**Studio Weekly class schedule**) will be provided at the beginning/middle of June. Most teams and classes will run similarly to Premier's 2025-26 schedule, but know that some changes will likely occur based on who auditions and what teams we have for the following year. All teams are a season-long commitment, from July 2026 through April 2027, and ending with Spring Concert May 8th, 2027. Premier's detailed **full year participation calendar** will be provided in August (for now please refer to the calendar provided above). To accept a team spot, one must pay the annual registration fee & register for their required July technique classes by June 12th, 2026.
- Youth Medley Teams will have a max of 10 extra practices throughout the season, to prepare for performances, competitions, etc. These practices will be scheduled and listed on our season calendar that will be provided in August. All extra practices will either take place on a Friday or Saturday (may also include Monday holidays).
- Early withdrawal from a team or class requires a **30-day notice** submitted through our **Class Drop Request Form**. If notice is received **before the 5th** of the month, the student is only responsible for that month's tuition. If the form is submitted **on or after the 5th**, the student will also be charged for the **following month's tuition**. Please note that sending your student to tell their coach that they are dropping is not sufficient notification and **will not be considered an official drop request**. Additionally, **an informal text to staff will not be considered**.
- If we have a team with more than 8 ladies/gents, all dancers will have the opportunity to "spot share" throughout the season. ALL dancers are guaranteed to compete in at least one medley/show dance per competition and perform in BOTH medleys and all show dances in at least one of the two shows at the Spring Concert. Please remind your dancers that this is a team sport, and everyone needs an opportunity to shine on the floor and often we need to share spots. The exception is if a dancer misses 3 or more rehearsals in a row, and at that point is up to the coach's discretion.
- Youth Ladies/Showcase/Medley team dancers have the option to travel with Premier on a Summer Tour in June 2027. More detailed information regarding this tour will be released sometime before July Boot Camp.
- If a student misses rehearsals the week before/of the performance/competition, they potentially forfeit their spot in the choreography. This is left up to the discretion of our coaches and director. We understand there are extenuating circumstances and it is up to the parent (NOT STUDENT) to communicate this with the coaches and director so that an appropriate decision can be made.
- To help keep costs down, each competition family is **required to complete a minimum of 10 service hours** during the season. Parents and students can sign up to assist with various activities, including studio parties, competitions, performances, costume preparation, and more. Families may choose to **"buy out" their service hours at a rate of \$15 per hour**, allowing us to hire additional help or compensate teachers for extra work if needed. For the **2026-2027 season**, our Youth Program Coordinator, **Carli Ralph**, will manage service hour sign-ups and track completed hours.

Updated Technique and Syllabus Program

As part of our commitment to excellence, we are updating our **Syllabus and Technique Program** for the coming season. This enhanced training structure is designed to strengthen technique, improve consistency, and better support dancers pursuing individual competitive opportunities. By aligning our program with training standards found in strong competitive programs, we aim to provide clear pathways for growth while continuing to elevate the strength and success of our teams.

- All **Showcase Competition** and **Medley Team** dancers are required to enroll in their team's weekly **Technique Class** as part of their team commitment. (Same as past years!) This class is already added into your dancer's tuition and is NOT a separate fee.
- All competition team dancers are required to compete in **Solo Ladies, Syllabus, AND/OR Open** events during the season. All competition students will complete a **Competition Intent Form** before July technique classes indicating which training pathway they plan to pursue & register for so we can support each dancer in meeting program expectations.
 - **Showcase Competition students:** minimum of **two (2) competitions**
 - **Medley Team students:** minimum of **three (3) competitions**
- To help dancers fulfill their competition requirement, all competition team dancers are required to choose one of the following training pathways for solo/partner competition preparation:

Track A: Syllabus Choreography Class - Students would enroll in an additional weekly Syllabus Choreography Class, where they will learn syllabus routines to be used for individual competition (solo ladies or with a partner). For dancers who do not already have a partner, and if they desire a partner, we will help facilitate partnerships within the class to ensure every student has an opportunity to compete. Students should understand that partner pairings may be assigned or guided by the studio and are asked to approach this process with flexibility and trust. If a dancer would prefer to compete in solo ladies events, they simply need to let us know when filling out the form. Additionally, the coach will assist dancers in registering for their individual competition events (competition registration fees will be charged via Studio Pro).

Track B: Private Lesson Competition Training - Students who choose not to enroll in the Syllabus Choreography Class may fulfill their individual competition preparation through private lesson training arranged through the studio. This option requires participation in a minimum of four (4) private lessons per month (one 45-minute lesson each week or one double lesson every other week) with our current coaching staff. Lessons may be taken with a dance partner or as solo coaching designed to support competition preparation.

When a student chooses Track B, they will let us know whether they are taking lessons solo or with a partner. This will help determine their tuition rate through the studio. Track B students will only be charged studio booking and floor fees through their studio account, which are included in their tuition. Private lesson instruction fees are paid separately and arranged directly with the teacher.

This training pathway provides an alternative to the Syllabus Choreography Class while still maintaining consistent coaching and competition preparation.

Please refer to the tuition rate chart for a full breakdown of the pricing options available for Track A and Track B training options.

Notes About Private Lessons:

- The studio will assist students and families in connecting with an appropriate coach for their individual competition training. Once paired with a coach, students will communicate directly with their coach to schedule lessons and coordinate lesson times.

- Track B tuition is structured to cover the minimum required amount of training over the 9 month season, totaling 36 lessons throughout the year (an average of four lessons per month). Tuition also includes the required studio booking and floor fees associated with those minimum lessons.
- Private lesson instruction fees are paid separately and arranged directly with the teacher. Lesson rates typically range from \$55–\$85 per 45 minute lesson, depending on the teacher selected. For partner lessons, the lesson fee is typically shared between the two students taking the lesson. For solo lessons, the full lesson fee is paid by the individual student.
- Students who would like to schedule additional lessons beyond the required minimum are welcome to coordinate directly with their coach. Additional studio booking and floor fees will apply for lessons scheduled beyond the allocated lessons included in the Track B structure.
- A 24 hour cancellation notice is required for all private lessons. Lessons canceled with less than 24 hours notice will still be charged, except in cases of illness or emergency, which will be handled at the studio's discretion.
- Showcase & Medley team students registered in Track A OR B are **REQUIRED** to take their medals exams at the end of the season. (Track A students will dance choreography from class, and Track B students will dance choreography they would have received from their private coaching.)

CLASS, PERFORMANCE, & COSTUME ATTIRE REQUIREMENTS

_____ ***Class & Team Attire*** - team members are required to wear the following to class and team. We ask that the style of clothing you select be comfortable and modest. **NO JEANS, NO CROP TOPS, NO SHORT SHORTS, OR SPANX.** We also require ladies to wear hair in a clean ponytail or bun that will stay and not fall out.

GENTS:

- Plain White Shirt OR Premier Shirt
- Black Latin Pants OR comparable
- Latin Shoes
- Patent Leather Ballroom Shoes

LADIES:

- Black Short/Long Sleeve Leotard OR Premier Shirt
- Studio Leotard
- Black Pant OR Dance Skirt Over Leggings
- Tan Satin Latin Shoe
- Tan Standard Shoe (Pre-teens do NOT need)

_____ ***Performance Attire*** - Team members will be required to provide their own performance basics. Information on where to purchase and examples of items needed will come in a separate document.

GENTS:

- Latin Pants with Satin Stripe
- Compression Shorts
- White Syllabus Shirt
- Black Socks
- Latin Shoes (can be the same ones used in class)
- Patent Leather Ballroom Shoes (can be the same ones used in class)
- Team Warm-Up Jacket OR Premier shirt
- Tanning Lotion (only Junior & Youth)

LADIES:

- Black Latin and Black Standard Skirt
- Tan Satin Latin Shoe (Block shoe for Pre-Teens)
- Tan Standard Shoe (Pre-Teens do NOT need)
- Dark Suntan Tights & Fishnets (Pre-Teen NO fishnets)
- Black Briefs
- Nude Leo (Lower back w/clear straps)
- Team Warm-up jacket OR Premier Shirt
- Tanning Lotion (only for Juniors & Youth)
- Hair and Makeup basics

_____ ***Dance Shoes*** - Students are **REQUIRED** to purchase their own dance shoes, and they must wear what is listed above to class and team. Please do **NOT** purchase dance shoes until examples are given.

_____ ***Tanning for Shows/Competitions*** - Tanning is **REQUIRED** for performances (except Pee Wee & Pre-Teen dancers). I understand that my student needs a little color to make sure they are not "washed" out under bright white lights on stage when performing.

_____ ***Hair & Makeup*** - Video & Picture tutorials on how to do hair and makeup will be provided the closer we get to our first competition/performance.

COMMUNICATION / PARENT EXPECTATIONS:

_____ **Forms of Communication** - The studio and our teachers will communicate with you in several different ways. We primarily use the BAND app for studio and team communication. Instructions on when/how to download will come after auditions. Lastly, we use e-mail and texting (385) 393-1383, as an additional way of communication.

_____ **Concerns/Questions** - IF students have any concerns that **DO NOT** directly deal with the coach of the team or teacher of a class, the student will send an email directly to the Premier email. The owner and director, Krista Derington, will then make a decision on how to handle the situation. Our team coaches and class teachers will ONLY deal with what their job entails. If the student is unsure who to contact, we ask they start by contacting Krista through the Premier email: kristad@premierdanceandballroom.com

_____ **Parent/Family Expectations** - We would like to re-emphasize the need for families to complete 10 service hours at some point during the season.

TUITION & STUDIO FEES:

_____ **Registration Fee** - A non-refundable annual registration fee of \$45 for your first dancer, and \$20 per additional sibling is required for both new and returning students. To secure your dancer's team spot, the following must be completed by **June 12th**:

1. Register for the July Summer Technique classes (fees listed on studio Premiers Tuition & Fee doc.)
2. Pay the Annual Registration Fee

Failure to complete both steps by the deadline may result in forfeiting the dancer's spot.

_____ **Studio Pro & Automatic Payment** - Premier uses a secure on-line merchant platform called Studio Pro to bill and keep track of students/families accounts. All students/parents are required to login to their account and sign our online waiver(s) once they have been placed on a team for the 2026-27 season. Students/Families are welcome to make payments online with a credit/debit card, and are required to have a card on file. Families have the option to be automatically billed for monthly/year tuition, workshops, merchandise, etc (*we highly recommend this to avoid missing payments and being charged late fees*). There is an approximately 3% merchant/convenience fee when credit cards are charged. You are also welcome to pay with cash/check and must do so via the secure studio drop box before the 5th of each month, or your card on file will automatically be charged.

_____ **Tuition** - I understand that it is my responsibility to review Premier's Tuition & Fee document to find my dancer's monthly or annual tuition amounts. I may choose to pay tuition:

- Monthly (due by the 5th of each month to avoid a \$10 late fee) OR
- Annually (at a 3% discounted rate)

I acknowledge that there are no credits or refunds for missed classes or class cancellations. However, Premier will make every effort to reschedule cancelled classes. ***I understand that if my student misses any workshops, August boot camps, or special classes with a choreographer, I am still responsible for the associated fees, as this is a team sport and all costs are budgeted evenly split between team members for the year.*** By initialing, I agree to pay the tuition as outlined on the Tuition & Fee document.

August-April Team Tuition Covers the Following:

- August Boot Camp & Extra before school scheduled practices
- Track A or Track B Student
- Regular Season Tuition (September-April): Team Practice & Technique Class
- Team Competition Fees associated with their team (Does NOT include entrance into competitions)
- All Performance Fees: Winter Performance Festival of Trees & Spring Concert
- Unlimited Studio Practice
- Team Photos
- Medals Exams

_____ **Keeping Family Accounts Current** - I acknowledge the need to keep our family account current & agree to the following policy: To help ensure fairness and proper planning for all performances, dancer accounts must remain current throughout the season. Premier Dance & Ballroom Academy reserves the right to remove a dancer from performances, routines, competitions, or production pieces if their account balance is not brought current at least two (2) weeks prior to the scheduled performance or event. We understand that unexpected situations may arise and encourage families to communicate with the studio proactively if financial concerns occur.

_____ **Ovation Convention & Competition** - April 29th-May 1st: Ovation Convention & Competition for Medley & Ladies Teams. During our parent meeting, we will take a vote regarding attendance at this competition. Due to the unique structure and format of Ovation compared to the other competitions we attend, this event would involve additional expenses outside of our standard competition fees. We want to ensure families feel comfortable with the commitment and cost before making a final decision to attend as a team.

_____ **Costume Fee** - There is a **non-refundable** annual Costume Rental Fee due by **August 5th**. Costumes remain the property of Premier Dance & Ballroom Academy. This fee is the same for boys and girls, even though girls' costumes cost significantly more. All costs need to be fairly spread out amongst all team members since this is a team effort. Costume fees are based on teams, not individuals.

STUDENT EXPECTATIONS:

_____ **Studio Rules (Please go through these with your dancers):**

- No food is ever allowed in the dance studios. Please keep all food in the lobby. **NO NUTS!** We have several students with severe nut allergies. Students are allowed a water bottle in the studios.
- Please do not drop students off more than 15 min early to class. Please be courteous and pick up students on time. If your student is in the last class of the day, you need to pick them up promptly when class ends.
- Our parking situation is not ideal. We are allowed 6 parking spots out in front. You are NOT allowed to park in any other spaces besides ours before 5pm. After 5pm you are welcome to park anywhere that is open (even spots with signage). You are NOT allowed to wait and block other cars from entering the parking lot. If it's a quick pick up, that is fine. If we see you sitting and waiting longer than 5 minutes we may need to ask you to leave and wait somewhere else.
- No cell phones, Kindles/tablets, Gameboys, or electronics of any kind should be out in the dance studios. If any of these items are used during class time students will receive a warning, and the 2nd/3rd offense our teachers have permission to take electronics that are being disruptive and will need to be picked up by the parent.
- BE KIND. Premier does not tolerate bullying, meanness, and gossiping. If you already participate in these activities, this studio is not for you. We take this seriously and will dismiss a student and/or parent from the studio if needed.
- Premier students will not participate in anything illegal. Doing so may be cause for immediate removal from

Premier. (Drugs, alcohol, cigarettes, and shoplifting are some examples) If needed, a parent/dancer/teacher meeting will be scheduled.

******* Please communicate immediately any special needs or concerns with the owner, Krista Derington (financial, health, class issues, or any other).*******

By signing below, both parent and student agree to comply with the written information above regarding participation and fees. Failure to comply with this contract may result in probation or complete removal from Premier Dance & Ballroom Academy.

Parent Signature: _____ **Date:** _____

Student Signature: _____ **Date:** _____

PARENTS/GUARDIANS - Please read the following and sign/date at the bottom to indicate that you have read and agree to the listed waivers/clauses.

Liability, COVID, Photo/Video Release Waiver

I hereby release Premier Dance & Ballroom Academy and Krista Derington (owner) from any and all liability, here and hereafter, that might occur from any incident or accident that takes place while I or my child/children are present and/or participating in any classes. I understand that there is no direct medical health coverage afforded to me during my relationship with Premier Dance & Ballroom Academy, staff and students. Premier Dance & Ballroom Academy is not responsible for any potential exposure to Novel Coronavirus, or COVID-19, which is not a direct result of negligence on the part of their employees, volunteers, or the organization. In case of an accident or emergency to my child, and I cannot be reached, I give permission to treat my child with necessary treatment, until a responsible party is available. I also give permission for my child to be photographed and videoed, and for photos/videos to be used in marketing material.

Contract Amendment Clause

Premier Dance & Ballroom Academy (Premier) reserves the right, at its discretion, to amend the Team Contract, associated Team Fees, and related policies as it deems necessary. Any Team Contract amendments will be published on Premier's website and will take effect **thirty (30) days after publication**.

It is the responsibility of studio clients to stay informed of current and updated information. Premier is not liable for any client's lack of awareness regarding changes. In the event of a conflict between the original Contract and an amendment, the terms of the amendment shall prevail.

If Premier brochures, course offerings, team fees, literature, or website information are revised, **only the most recent version** will apply to current studio client accounts.

Policy Enforcement Waiver

Premier Dance & Ballroom Academy's decision not to enforce any part of its **Contract or Policies** or to allow flexibility with team requirements does not waive its right to require full compliance at any time. Any waiver or exception must be provided **in writing** by an **authorized officer of Premier** to be considered valid.

A waiver of a specific policy requirement does not affect Premier's right to enforce that requirement with other clients, nor does it impact the enforcement of other policies. Additionally, any delay or choice not to act on a policy violation does not waive Premier's right to address that or any future violation.

Parent/Guardian Signature: _____ **Date:** _____